# ADVANCED TV & SAT LEVEL METER **PROLINK-3+**



## **1 GENERAL**

#### **1.1 Description**

The result of uniting PROMAX ELECTRONICA's long experience in the design of TV signal analysers with the latest in technological progress, the **PROLINK-3+** brings together the functions installers seek most, all in one **small**, **light-weight**, portable instrument.

Special attention has been given to creating a level meter that has advanced features, but which is also **easy to use**. Three features in particular are a result of this: a universal keyboard, each function represented by a graphic icon, so that after a brief period of introduction to the instrument, access to any function becomes almost intuitive. Secondly, the meter has been entirely designed as an *On Screen Display* (OSD) instrument so that, when a function is selected, it appears on the monitor listing all the various parameters the user has chosen. Finally, there is a rotary selector-button used for navigation across the different on-screen menus, to alter parameters and to validate them at the touch of a button.

The range of frequencies covered, from 5 to 862 MHz and from 920 to 2150 MHz, makes **PROLINK-3+** an excellent instrument for **FM radio**, terrestrial **TV**, cable **TV** (CATV, 'Community Antenna Television', where the subband tuning margin, from 5 to 45 MHz, enables the user to carry out tests on the return channel), satellite **TV**, MMDS microwave links, VSAT ('Very Small Aperture Terminal') systems, digital **TV** and intermediate frequency analysis (38.9 MHz). Furthermore, its high resolution frequency, 50 kHz, makes FM measurements much easier.



(1) Broadcasting Trade Mark of the DVB Digital Video Broadcasting Project (1830 to 1832).



The **PROLINK-3+** includes the main TV standards: M, N, B, G, I, D, K and L, adopting, apart from the characteristic parameters of the standard, the correcting automatic system to obtain in all the cases an accurate measuring of the input signal level. It admits any TV system (PAL, SECAM and NTSC) and allows the user to work directly with digital TV signals for which it provides directly the measuring of power and carrier-to-noise ratio (C/N). Being a multistandard instrument, it can be efficiently used in any country of the world. Its accuracy and reliability meet the needs of the most demanding users.

A powerful microprocessor automatically handles a large part of the operations necessary to optimise the process of measurement; for example, continuous frequency synthesis, measurement correction, the appropriate selection of the attenuators and the automatic cut-off after the device has been inactive for a certain period of time.

The signal level measured is indicated numerically in absolute values and, optionally, on an analogue bar shown superimposed on the monitor image, that facilitates the detection of the maximum level. Moreover, in the LV sound mode, the loudspeaker emits a tone whose frequency depends on the level of the signal received, which is very useful when installing antennas. It is also possible to display on screen the line synchronism pulse like on an oscilloscope screen.

The **Spectrum Analyser** mode enables all the signals on a band to be viewed on the monitor at the same time to measure analogue channels level, C/N ratio referenced to a noise frequency defined by the user and digital channels power using an integration method. The bandwidth of the measuring filter can be modified to improve frequency resolution. This is an indispensable feature, as high channel density is present on all transmission systems today. Spectrum display can be varied between full span (the entire band) and 8 MHz terrestrial or 32 MHz satellite. In addition, there are two markers in order to locate and list frequencies, to read signal level and frequency difference, and the level between both.

The selection of sound subcarrier is automatic, depending on the standard, or tunable between 4 and 9 MHz. When decoding TV sound it is possible to choose between the **NARROW** and **WIDE** filter to obtain the best carrier discrimination. It includes a **NICAM** decoder (with BER measurement); the possibility to commute the channel that is delivered to the loudspeaker enables the user to check the sound stereo and dual.

To enhance its convenience of use, it has **99 memories** to store the different measuring configurations: name of the configuration, frequency, TV system, type of measurement, external units powering, units of measurement and sound. Moreover, the **DATALOGGER** function permits the acquisition and storage of up to **9801 measures** (99 configurations x 99 points of measure) that makes it much easier to test systems in which a large number of measurements have to be made, and enables further processing of all the information acquired.



Also, the level meter incorporates the **teletext** function, a  $DiSEqC^2$  command generator and permits to supply different voltages to the external unit (13 V / 15 V / 18 V / 24 V terrestrial TV, and 13 V / 15 V / 18 V / 13 V + 22 kHz / 15 V + 22 kHz / 18 V + 22 kHz / 15 V + 22 kHz / 18 V + 22 kHz satellite TV).

A SCART connector has been also included with input/output of audio/video.

The **PROLINK-3+** is powered by rechargeable batteries or connected to the mains through the supplied external DC power adapter.

It also incorporates a **RS-232C** interface which enables the user to connect the instrument to a PC for data recording, remote-control of the instrument and to a printer in order to print out the measurements.

<sup>2</sup>  $DiSEqC^{TM}$  is a trademark of EUTELSAT.

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TUNING Tuning modes Resolution Automatic search Memory	Digital frequency synthesis. Continuous tuning from 5 to 862 MHz and from 920 to 2150 MHz Frequency, Channel or Memory. Channel plan configurable on demand 50 kHz Threshold level selectable 99 positions for measurement configurations
RF INPUT Impedance Connector	75 Ω Universal, with BNC or F adapter
Maximum signal Maximum input voltage DC to 100 Hz	130 dBµV 50 V rms (powered by the AL-103 power adapter)
5 MHz to 2150 MHz	30 V rms (not powered by the AL-103 power adapter) 130 dB $\mu$ V
	<b>s</b> 20 dBμV to 130 dBμV (10 μV to 3.16 V)
Satellite TV band Reading Digital Analoque	30 dBμV to 120 dBμV (31.6 μV to 1 V) Auto-range, reading is displayed on an OSD window Absolute value calibrated in dBμV, dBmV or dBm Relative value through an analogue bar on the screen
Measurement bandwidth	230 kHz (Terrestrial band) ■ 4 MHz (Satellite band) (maximum band ripple 1 dB).
Audible indicator Accuracy	LV audio. A tone with pitch proportional to signal strength.
Sub-band Terrestrial bands Satellite band Overrange indication	± 2.5 dB (50-120 dBµV, 5-45 MHz) (22°C ± 5°C) ± 1.5 dB (30-120 dBµV, 48,25-861 MHz) (22°C ± 5°C) ± 1.5 dB (40-100 dBµV, 920-2050 MHz) (22°C ± 5°C) ↑,↓



MEASUREMENTS IN TV MO	DE
Terrestrial bands	
Analogue channels	Level, Video-Audio ratio and Carrier-Noise ratio (Auto and Referenced).
Digital channels	Channel power (Auto) and Carrier-Noise ratio (Auto and
•	Referenced).
Satellite band	
Analogue channels	Level and Carrier-Noise ratio (Auto and Referenced)
Digital channels	Channel power (Auto) and Carrier-Noise ratio (Auto and Referenced).
DATA LOGGER function	Automatic acquisition of up to 9801 measurements
SPECTRUM ANALYSER MO	DE
Satellite band	30 dBµV to 120 dBµV (31.6 µV to 1 V)
Terrestrial bands	20 dBμV to 130 dBμV (10 μV to 3.16 V)
Measurement bandwidth	
Terrestrial	230 kHz, 1 MHz selectable
Satellite	230 kHz, 4 MHz selectable
Span	
Terrestrial	<i>Full span</i> (full band), 500, 200, 100, 50, 32, 16, 8 MHz selectable.
Satellite	Full span (full band), 500, 200, 100, 50, 32 MHz selectable.
Markers	2 with level, frequency, level difference and frequency difference indications.
Measurements	
Terrestrial bands	
Analogue channels	Level and Carrier-Noise ratio (Referenced)
Digital channels	Channel power (Integration method) and Carrier-Noise ratio (Referenced).
Satellite band	
Analogue channels	Level and Carrier-Noise rate (Referenced)
Digital channels	Channel power (Integration method) and Carrier-Noise ratio (Referenced).
MONITOR DISPLAY	
Monitor	B & W 4 ½ inches
Colour system	PAL, SECAM and NTSC
TV standard	M, N, B, G, I, D, K and L
Synchronism and Burst	Graphic representation over the picture
Spectrum mode	Variable span and reference level
Sensibility	$40 \text{ dB}\mu\text{V}$ for correct synchronism
Synchronism 50/60 Hz	Automatic selection according to the system
-,	



VIDEO SIGNAL External video input Sensibility Video output	Scart (automatic) 1 Vpp (75 $\Omega$ ) positive video Scart (75 $\Omega$ )
SOUND Input Outputs Demodulation De-emphasis Subcarrier Variable Fixed Fixed Terrestrial Satellite	Scart Built in speaker, Scart AM, FM, TV and NICAM, selectable 50 µs Digital frequency synthesis From 4 to 9 MHz, 10 kHz resolution According to the active standard: 4.50 - 5.50 - 5.80 - 6.00 - 6.50 - 6.65 - 5.74 - AM - FM - LV - OFF. 6.65 - 5.80 - 6.50 - 7.02 - LV - OFF
TELETEXT	Decodes at 1.5 level
RS-232C INTERFACE	
EXTERNAL UNITS POWER SUPPLY Terrestrial Satellite 22 kHz signal Voltage Frequency Maximum power	Through the RF input connector External or 13/15/18 V External or 13/15/18 V Selectable $0.6 V \pm 0.2 V$ $22 \text{ kHz} \pm 4 \text{ kHz}$ 5 W
DiSEqC <sup>3</sup> GENERATOR	According to DiSEqC 1.2 standard
POWER SUPPLY Internal Batteries Autonomy Recharging time External Voltage Consumption Auto power off	2 x 6 V 3.3 Ah lead acid batteries > 1 hour non stop 12 h starting from a complete discharge 12 V 42 W After 15 minutes without operating on any control. Deactivable.

<sup>3</sup>  $DiSEqC^{TM}$  is a trademark of EUTELSAT.



#### **OPERATING ENVIRONMENTAL CONDITIONS**

Altitude	Up to 2000 m
Temperature range	From 5 to 40 ° C
Max. relative humidity	80 % (up to 31ºC),
	decreasing lineally up to 50% at 40° C.

#### **MECHANICAL FEATURES**

Dimensions	280 (W) x 95 (H) x 250 (D) mm
Weight	5.2 kg

#### INCLUDED ACCESSORIES

2x	CB-072	Rechargeable battery 6 V, 3.3 Ah
1x	AD-055	"F"/F-BNC/F adapter
1x	AD-056	"F"/F-"DIN"/F adapter
1x	AD-057	"F"/F-"F"/F adapter
1x	AL-103	External DC adapter
1x	DC-255	Carrying bag

#### **OPTIONAL ACCESSORIES**

CI-23	Portable printer
AA-012	Car lighter adapter

#### OPTIONS

OPT-103-81	BER measurement for DVB-Satellite signals (QPSK modulation)
OPT-103-82	BER measurement for DVB-Cable signals (QAM modulation)
OPT-103-83	BER measurement for DVB-Terrestrial signals (COFDM modulation)
OPT-103-85	BER measurement for DVB-Satellite signals (QPSK modulation)
	and DVB-Cable signals (QAM modulation).

INSTRUCTION MANUAL PROLINK-3+







- \* Use this equipment connected only to systems with their negative of measurement connected to ground potential.
- \* The AL-103 external DC adapter is a Class I equipment, for safety reasons plug it to a supply line with the corresponding ground terminal.
- \* This equipment can be used in Overvoltage Category II installations and Pollution Degree 2 environments.
- \* When using some of the following accessories **use only the specified ones** to ensure safety.

Rechargeable batteries External DC adapter

- \* Observe all specified ratings both of supply and measurement.
- \* Remember that voltages higher than 60 V DC or 30 V AC rms are dangerous.
- \* Use this instrument under the specified environmental conditions.
- \* The user is only authorized to carry out the following maintenance operations:

Batteries replacement

On the Maintenance paragraph the proper instructions are given.

Any other change on the equipment should be carried out by qualified personnel.

- \* When using the power adaptor, the **negative of measurement** is at ground potential.
- \* Do not obstruct the ventilation system of the instrument.
- \* Use for the signal inputs/outputs, specially when working with high levels, appropriate low radiation cables.
- \* Follow the **cleaning instructions** described in the Maintenance paragraph.

\* Symbols related with safety:

	DIRECT CURRENT
$\sim$	ALTERNATING CURRENT
$\sim$	DIRECT AND ALTERNATING
	GROUND TERMINAL
	PROTECTIVE CONDUCTOR
<i>.</i>	FRAME TERMINAL
	EQUIPOTENTIALITY
	ON (Supply)
$\bigcirc$	OFF (Supply)
Â	DOUBLE INSULATION (Class II Protection)
	CAUTION (Risk of electric shock)
	CAUTION REFER TO MANUAL

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## **3 INSTALLATION**

#### 3.1 Power Supply

The **PROLINK-3+** is a portable instrument powered by two 6 V - 3.3 Ah lead acid batteries. There is also an external DC adapter provided for mains connection and battery charging.

#### 3.1.1 Operation using the External DC Adapter

Connect the external DC adapter to EXT. SUPPLY [38] on the PROLINK-3+ side panel. Connect the DC adapter to the mains. Then, press the PROLINK-3+ on/off key

[1]. The level meter is now in operation and the batteries are slowly charged. When the instrument is connected to the mains, the **CHARGER** indicator [7] remains lit.

#### 3.1.2 Operation using Batteries

For the device to operate on the battery, disconnect the power cable and press the

on/off key [1]. The fully charged battery can power the equipment for more than 1 hour non-stop.

If batteries are very weak, the battery cut-off circuit will prevent the device from functioning at the same time the beeper will be heard. In such a situation batteries must be recharged immediately.

Before taking any measurements, you have to check the charge state of the batteries by checking the battery charge level indicator **BATTERY OK** [8] on the front panel, or **Battery & Lnb** function on the TV mode functions menu (see section '4.9.2.3 *Batteries and External Units Power Supply*').

The **BATTERY OK** [8] led indicates the battery charge state. For battery charge levels close to 100% and if the unit is powered by the external power adapter, it remains lit. For battery levels between 100% and low battery it starts to flicker, gradually fading as the charge level decreases. On reaching *Low Battery*, it ceases to light up at all. When the instrument indicates a Low Battery (the led does not light up) the batteries must be charged immediately. When the low battery level is reached, the monitor momentarily displays the message VERY LOW BATTERY and the beeper sounds.



#### 3.1.2.1 Battery Charging

To fully charge the batteries, connect the instrument to the external DC adapter

without pressing the on/off key [1]. The length of time it takes to recharge it depends on the condition of the battery. If they are very low the recharging period is about 12 hours. The CHARGER [7] indicator should remain lit.

#### IMPORTANT

If batteries are completely discharged, it is advisable to recharge them for a period of one hour before putting the instrument into operation again. In these circumstances it is not recommended to power external units at the same time batteries are recharged.

## IMPORTANT

The lead acid batteries of the instrument must be kept fully charged during periods when it is not in use. To ensure the best results, the batteries must always be fully charged. If the equipment is in storage or is used only occasionally for a long period of time, it is ABSOLUTELY NECESSARY to check the full-charge functions periodically (every six months, for example), and to compensate for the self-discharging effect of the batteries. The rate at which a fully charged battery self-discharges depends on the temperature. For example, at an ambient temperature of 20° C, the battery suffers a 50% loss after 16 months, and at 40° C it loses the same charge in only 5 months. If the battery remains very weak for a period of several days, it cannot be recharged since the plates are sulphated and must be replaced.

#### 3.2 Installation and Start-up

The **PROLINK-3+** level meter is designed for use as a portable device.

When the [1] key is pressed, the instrument is in the *automatic power-off* mode; that is, the device is automatically disconnected fifteen minutes after the last time a key has been pressed. When turning on the unit, automatic power-off mode may be

deactivated by holding down the [1] key until you hear two acoustic indications, later "MANUAL POWER OFF" message will appear on the lower side of the monitor. When the device is operating, it is also possible to select the manual power-off mode by means of the *Manual power* function of the TV functions menu.



## **4 OPERATING INSTRUCTIONS**

#### 4.1 Description of the Controls and Elements

Front panel

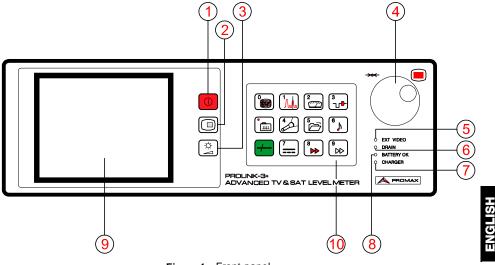


Figure 1.- Front panel.

**On / Off** key. This turns on the instrument, and the user can select either manual or automatic power-off.



 $\bigcirc$ 

[1]

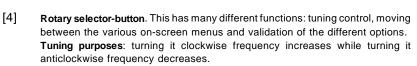
[2]

[3]

**OSD** key. Enables the measurement information displayed on-screen in TV mode (level measurement) to be selected.



Activation of VOLUME, CONTRAST and BRIGHTNESS control menus.



To **shift along the on-screen menus**: turning it clockwise active option moves downwards while turning it anticlockwise active option moves upwards.

In **TV mode**, press the rotary selector-button to display a menu containing different functions, some are dependent on the band and the standard: **Band switching** Permits to change from terrestrial (5-862 MHz) to

Band switching	Permits to change from terrestrial (5-862 MHz) to satellite band (920-2150 MHz) and vice versa.
System & Standard	Selects the colour system (PAL, SECAM or NTSC) and the TV standard (B/G, D/K, I, L, M, N or Digital).
Battery & Lnb	Displays battery voltage and external units power supply voltage and current ( <b>V</b> Lnb and I Lnb).
Data logger	Permits to acquire and to store up to 9801 measurements automatically.
Clock	Displays time and date, and allows them to be modified.
Input Video	Enables Scart commutation signals to be activated, deactivated or set to automatic/subordinate mode.
Channel set	Selects active channels table.
Units	Selects the measuring units: $dB\mu V$ , $dBm V$ or $dBm$ .
Manual power	Sets power-off as Manual or Automatic.
C/N setup	Defines the C/N measuring method between <i>Auto</i> or <i>Referenced</i> .
Reference noise	(Only in <i>C/N Reference noise</i> mode). Defines the frequency where measure the noise level.
Channel BW	(Satellite band or digital channels). Defines channel bandwidth. Indispensable for measuring digital channels and satellite band channel C/N.
Lnb local osc	(Only satellite band). It defines the frequency of the local oscillator (L.O.) of the LNB.
Video polarity	(Only satellite band, analogue channels). This selects the polarisation of the video carrier.
Nicam channel	(Only analogue channels). This selects the NICAM sound channel that is sent to the loudspeaker.
Search level	(Only analogue channels). Selects the threshold level of the automatic station search function.
Teletext	(Only analogue channels). Sets teletext information.
DiSEqC	(Only satellite channels). Defines a sequence of DiSEqC commands and permits to send them.
Веер	Activates (ON) / deactivates (OFF) the beeper.
Equipment info.	Displays information on the instrument: serial number, version of control software, options installed, etc.
Exit	Exits from the function menu.

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In Spectrum Analyser mode the menu displays the following functions:

Band switching	Permits to switch from terrestrial (5-862 MHz) to satellite band (920-2150 MHz) and vice versa.
Span	Defines the frequency range displayed between Full (the entire band), 500 MHz, 200 MHz, 100 MHz, 50 MHz, 32 MHz, 16 MHz and 8 MHz (the latter two only for terrestrial bands).
Reference level	Defines the reference level between <b>70</b> and <b>130 dBµV</b> in <b>10 dB</b> steps.
Dual marker	(Only analogue channels, level measurement mode and <i>single marker</i> mode). Enables dual markers to be shown on the displayed spectrum.
Marker A	(Only in <i>dual marker</i> mode). Selects marker <b>A</b> as the active marker (tuneable).
Marker B	(Only in <i>dual marker</i> mode). Selects marker <b>B</b> as the active marker (tuneable).
Single marker	(Only in <i>dual marker</i> mode). Activates the single marker on the displayed spectrum.
Sweep	Selects sweep speed in spectrum mode between <i>Fast</i> (fast sweep, low accuracy) and <i>High Resolution</i> (slow sweep, high accuracy).
Reference noise	(Only in <i>C/N</i> measurements). Permits to define the frequency where noise level will be measured (see <i>Carrier</i> function).
Channel bandwidth	(Only in <i>Channel Power</i> measurements). Permits to define channel bandwidth (see <i>Marker</i> function).
Marker	(Only when measuring <i>Channel power</i> and after defining the <i>Channel bandwidth</i> ). Permits to change the tuning frequency by means of the rotary selector.
Carrier	(Only when measuring <i>C/N Referenced</i> and after defining the <i>Reference noise</i> ). Permits to change the tuning frequency by means of the rotary selector.
Measure bandwidth	Selects the bandwidth of the spectrum measuring filter from among: Terrestrial channels: 230 kHz or 1 MHz.
Channel set	Satellite channels: 230 kHz or 4 MHz. Selects active channels table.
Battery & Lnb	Displays battery voltage and external units power
	supply voltage and current (V Lnb and I Lnb).
Exit	Exits from the function menu.



#### [5] EXT VIDEO. Video signal presence light indicator

It lights up when an external video signal is present through the SCART connector [39].

#### [6] DRAIN

External units power supply indicator. Lights up when the **PROLINK-3+** supplies a current to the external unit.

### [7] CHARGER

External DC adapter operation indicator. When batteries are installed the battery charger is automatically activated.

#### [8] BATTERY OK

Battery charge level indicator.

#### [9] MONITOR

#### [10] MAIN KEYBOARD

12 keys to select functions and entering numeric data.

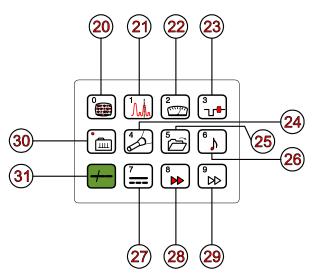


Figure 2.- Main keyboard.



[20]

[21]

[22]



#### DIGITAL - ANALOGUE MODE SWITCHING

Switches between analogue and digital mode. Key number 0 to enter numeric data.



#### SPECTRUM/TV MODE SWITCHING

Enables switching between the TV and the Spectrum Analyser operation mode, and back again. Key number 1 to enter numeric data.



#### MEASURE

Enables the type of measurement to be selected. The types of measurements available depend on the band, the standard, the options included and the operating mode.

Key number 2 to enter numeric data.



#### TV MODE

Selects the information displayed on-screen in TV operation mode (LV measurement).

Key number 3 to enter numeric data.

[24]

[23]



#### SEARCH

This is the function for automatic station search. Starting at the present frequency or channel, it searches until finds a station with an adequate level. The threshold level (*search level*) can be defined by means of the TV mode functions menu between 30 and 99 dB $\mu$ V.

Key number 4 to enter numeric data.

[25]



#### STORE/RECALL

This key enables the measurement configuration to be stored/recalled. Each configuration has the following information: name assigned to memory, memory number, **Channel** or frequency (**Freq**), TV system (**TV Sys**), measurement mode (**Meas**), external units power supply (**V Lnb**), measurement units (**Units**) and **Sound**. The memory can store up to **99** measurement configurations (numbered from 1 to 99).

Key number 5 to enter numeric data.



[26]

SOUND

This selects the type of sound. The options available in each case depend on the band and the standard selected (see section 4.11 Selecting the Sound Mode).

Key number 6 to enter numeric data.



[28]

## EXTERNAL UNITS POWER SUPPLY

Enables selecting the power supply to the external units. Available voltages are: External, 13 V, 15 V and 18 V for the terrestrial band and External, 13 V, 15 V, 18 V, 13 V + 22 kHz, 15 V + 22 kHz and 18 V + 22 kHz for the satellite band. Key number 7 to enter numeric data.



#### DIRECT ACCESS KEY

Direct access key which can be assigned to any function on any menu. Key number 8 to enter numeric data.



#### DIRECT ACCESS KEY

Direct access key which can be assigned to any function on any menu. Key number 9 to enter numeric data.

[30]

[31]



#### TUNING BY CHANNEL OR FREQUENCY

Switches tuning mode between channel and frequency. In channel mode the tuning frequency is defined by the active channels table (CCIR, OIRT, ...). See channel-frequency tables in Appendix A.

Decimal point key to enter numeric data.



#### MANUAL FREQUENCY SELECTION / SHIFT

Enables the desired frequency to be directly tuned using the numeric keyboard. Also acts as a SHIFT key for moving across different fields on some screens.



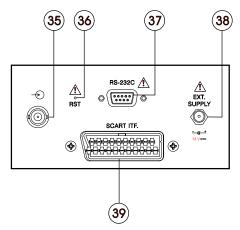


Figure 3.- Side panel connections.

ATTENTION -

Note the importance to protect the RF  $\rightarrow$  [35] input signal with an accessory to block the AC voltages used in CATV cables (needed to feed the amplifiers) and remote mode.

### [36] RESET button

Enables the user to restart the instrument if there is any irregularity in its functioning. If it is necessary to reset the instrument, press the reset button with the instrument turned off.

#### [37] Connector RS-232C

Enables the remote control of the **PROLINK-3+** from a personal computer, as well as data dumping to a printer.

- [39] External 12 V power supply input
- [39] Scart socket

#### 4.2 Adjustment of Volume and Monitor Parameters

Repeatedly pressing key [3] sequentially activates the VOLUME, CONTRAST, and BRIGHTNESS control menus. On activation of a menu for a specific parameter the screen displays a horizontal bar whose length is proportional to the parameter level, to modify this value simply turn the rotary selector [4]. To exit the menu and validate the new value press the rotary selector [4].

#### 4.3 Selecting the Operation Mode: TV / Spectrum Analyser

The **PROLINK-3+** has two basic operation modes: **TV** and **Spectrum Analyser**. To switch from one operation mode to the other press key  $\begin{bmatrix} 1 & 1 \\ 1 & 2 \end{bmatrix}$  [21].

In the **TV operation** mode the demodulated television signal is shown on-screen; this is the default operation mode, various functions can be selected, as shown in the following paragraphs.

In the **Spectrum Analyser** operation mode the screen displays the power spectrum of the active band (terrestrial or satellite). The *span*, the *reference level* and the *measuring filter bandwidth* are variable as will be shown in paragraph '4.10 Spectrum Analyser Operation Mode'.

#### 4.4 RF Band Selection: 5-862 MHz / 920-2150 MHz

Tuning is continuous between 5 and 862 MHz (terrestrial band) and between 920 and 2150 MHz (satellite band). There are three ways of changing the active band:

- Press the rotary selector [4] to accede to the functions menu, if necessary turn it to select the **Band switching** function and then press it again. The RF band will be switched automatically.
- 2) Press key [31] and select a frequency on the new band using the numeric keyboard. The fifth digit and second decimal act as confirmation. For example, if the active band is the 920 to 2150 MHz band and you wish to tune the

49 MHz frequency (belonging to the 5/45 to 862 MHz band), press key [31] and then enter **49.00** or **0049.0** using the numeric keyboard.

 Recall a memory with a tuning frequency belonging to the band you wish to access. (See section '4.12 Measurement Configuration Memories').



## 4.5 Channel Tuning / Frequency Tuning

Pressing key [30] the **PROLINK-3+** switches from frequency tuning to channel tuning and back again.

In **channel tuning mode** turning the rotary selector [4] sequentially tunes the channels defined in the active channels table (see the **Channel set** function in the TV mode functions menu, section '4.9.2.7 Selecting the Channels Table'). When turning it clockwise frequency increases while turning it anticlockwise frequency decreases.

In frequency tuning mode there are two ways of tuning:

1. Turning the rotary selector [4].

Turning the rotary selector [4] selects the desired frequency (tuning is continuous from 5 to 862 MHz and from 920 to 2150 MHz). When turning it clockwise frequency increases while turning it anticlockwise frequency decreases.

#### 2. Using the keyboard.

Press key [31] (the frequency listing will disappear), next enter the frequency value in MHz using the numeric keyboard, the fifth digit and the second decimal act as confirmation. The **PROLINK-3+** will calculate the tuneable frequency closest to the entered value and then display it on-screen.

#### 4.6 Automatic Transmission Search

In the TV mode, by pressing the [24] key search starts at the present frequency or channel until it finds a transmission with a level higher than the search level. The threshold level is defined by means of the **Search level** function of the TV mode functions menu (see paragraph '4.9.2.15 Search Level.).

The **Search** function halts the search process when the end of the present band is reached, if it is in frequency mode, or when a key is pressed. In channel mode, the search process is halted when the last channel of the group selected is reached (see Appendix A). The sound is deactivated during the search process.

## 4.7 Selecting Analogue / Digital Mode

Measuring the characteristics of a channel depends, in the first place, on the type of modulation: analogue or digital.

Use key [20] to switch between analogue and digital channels. When switching to a new modulation, the **PROLINK-3+** activates the last measurement configuration used for that modulation.

#### 4.8 External Units Power Supply (EXT. SUPPLY)

The **PROLINK-3+** can supply the voltage needed to power the external units (antenna preamplifiers, in the case of terrestrial TV, or LNB, in the case of satellite TV).

Maximum input levels

DC to 100 Hz50 V rms (powered by the AL-103 power adapter)<br/>30 V rms (not powered by the AL-103 power adapter)5 MHz to 2150 MHz130 dBμV

To select the supply voltage of the external units, press key [27], and the screen will display a functions menu labelled **EXT. SUPPLY** listing the choice of voltages (which will depend on the band being used). Turn the rotary selector [4] to the desired voltage and press to activate it.

The following table shows the choice of supply voltages:

Band	Powering voltages
SATELLITE	External 13 V 15 V 18 V 13 V + 22 kHz 15 V + 22 kHz 18 V + 22 kHz
TERRESTRIAL	External 13 V 15 V 18 V

Table 1.- External units powering voltages.



In the **External** power supply mode the unit powering the amplifiers before the antenna (terrestrial television) or the satellite TV receiver (house-hold or community) also powers the external units.

The **DRAIN** [6] indicator lights when current is flowing to the external unit. If any kind of problem occurs (e.g., a short circuit), an error message appears on the monitor ('SUPPLY SHORT'), the acoustic indicator will be heard and the instrument will cease to supply power. The **PROLINK-3+** does not return to its normal operating state until the problem has been solved.

#### WARNING

When the external unit is powered with one of these voltages, particulary 18 V, it is not advisable for the instrument to function for more than three minutes non-stop. Since the total consumption is very high, the duration of the battery charge is shortened considerably. It is advisable to disconnect the instrument when it is not taking measurements.



#### 4.9 TV Operating Mode

#### 4.9.1 Selecting the Measurement Mode (MEASURE)

The types of measurements available depend on the band, the standard, the operating mode and the options included in the appliance.

#### Terrestrial band - Analogue channels:

Level	Level measurement of the currently tuned carrier.
Video / Audio	Video carrier to audio carrier ratio.
C / N	Video carrier to noise ratio. There are two methods to make this measurement (selectable through the <b>C/N setup</b> function): <b>Auto</b> : In-channel measurement. Noise level is measured at a frequency where modulation contents is minimum. After a small period of time, minimum measured level corresponds to noise level. <b>Referenced</b> : The user defines the frequency where noise level will be measured (by means of the <b>Reference noise</b> function). This frequency will be used to measure noise level for all channels.

#### Terrestrial band - Digital channels:

C/N

**Channel power** Automatic method: channel power is measured assuming that power spectral density is uniform throughout channel bandwidth. To measure it correctly it is indispensable to define the **Channel BW**.

Two methods selectable through the **C/N setup** function: **Auto**: Out-channel measurement. Noise level is measured at  $f_{noise} = f_{tuning} - \frac{1}{2}$ \*Channel BW. To measure it correctly digital channel must be tuned at its central frequency.

**Referenced**: The user defines the frequency where noise level will be measured (by means of the **Reference noise** function). This frequency will be used to measure noise level for all channels.

#### Satellite band - Analogue channels:

LevelLevel measurement of the currently tuned carrier.C/NVideo carrier to noise ratio (Auto or Referenced, equivalent to<br/>terrestrial band, digital channels).

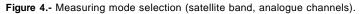
#### Satellite band - Digital channels

Channel power	Automatic method.
C/N	Channel level to noise ratio (Auto or Referenced, equivalent to
	terrestrial band, digital channels).



To change the measurement mode press key [22]. The screen will display a menu with the measurement modes which can be selected.

MEASURE	
Level C/N (Referenced) Exit	



To select a measurement mode turn the rotary selector [4] until it is marked (e.g.,

*Level* in the previous figure), then press the rotary selector [4] or key [22] to activate the selected measurement mode.

## 4.9.1.1 Measuring the Video Carrier Level (Level)

If you select the **Level** measurement mode, the screen shows a window with the signal level, when selected with the OSD key [2] (see next section).



#### WARNING

If a sudden signal level increase is produced at the RF input, and it is beyond the total signal levels of:

Terrestrial band:95 dBµVSatellite band:105 dBµV

the tuning circuit may become out of control, giving as a result wrong level readings.

If this situation occurs, disconnect the input signal, change to Spectrum Analyser mode and select a Reference Level of 130 dB $\mu$ V. Then connect the signal again and modify the Reference Level according to present signals.

Similar effects can be observed when at the RF input appears an important number of carriers with a high level. To be able to determinate the equivalent level of a carrier group (with similar levels) at the RF input, it is possible to use the expression:

 $L=L + 10 \log N$ 

*L<sub>r</sub>*: equivalent total level *L*: average level of the carriers group *N*: number of carriers

So, if there are ten carriers with a level around 90 dBµV, their equivalent level will be:

 $90 \ dB\mu V + 10 \ log \ 10 = 100 \ dB\mu V$ 

Observe that in this case, loss of tuning by overload of the RF input may occur besides other effects such as tuner saturation and generation of intermodulation products that may mask the spectrum visualization.



#### 4.9.1.1.1 On-screen Measurement Information

In TV operation mode, the measurement information to be displayed on-screen is selected by pressing key [2]. Three possibilities are offered, selected cyclically:

- TV image with a window in the lower part of the screen displaying the signal level and frequency/channel.
- TV image with a window displaying information on the name assigned to memory, power supply to external units, sound, colour system, TV standard, level and frequency/channel.
- TV image only.

## 4.9.1.1.2 Selecting TV Mode: TV, LV, SY (TV MODE)

In addition to operating as a television set, the monitor of the **PROLINK-3+** can act as an analogue level indicator, and can display the line synchronising pulse just as it would appear on a screen of an oscilloscope.

	19	
To change the TV mode press key		[23], and the following screen will appear:

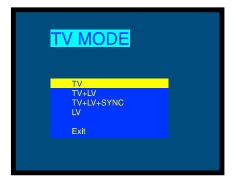


Figure 5.- TV mode selection.

Turn the rotary selector [4] to choose the information you want to be displayed on-screen. Press the rotary selector [4] or key [3] [23] to activate the selected display mode.



The operation modes available are:

TV:	Monitor operating as a conventional television set.			
TV+LV:	Monitor operating as a conventional television set, with a level			
	indicator on the upper part of the screen (the analogue bar).			
TV+LV+SY:	Monitor operating as a conventional television set, with a level			
	indicator and the line synchronizing pulse displayed on the			
	screen.			
LV:	Signal level indication on the upper part of the screen			
	(analogue bar).			

#### Operation in TV+LV+SY Mode

This function permits to display the line synchronising pulse corresponding to a tuned signal on the monitor.

To view the synchronisation pulse press key  $\begin{bmatrix} 3 \\ 1 \\ 1 \\ 1 \end{bmatrix}$  [23], turn the rotary selector [4] to **TV + LV + SY** mode, and then press key  $\begin{bmatrix} 3 \\ 1 \\ 1 \\ 1 \end{bmatrix}$  [23] or the rotary selector [4] again.

The monitor is divided into three sections. In the top section an analogue bar appears which indicates the level of the signal received (79 dB $\mu$ V in figure 6 example). On the left side the line synchronising pulse is represented as it would appear on the screen of an oscilloscope. On the lower side the TV picture is shown.

60	70	80	90	100

Figure 6.- Line synchronism + level + TV (TV+LV+SY).

Starting from the line synchronism representation, it is possible to perform a qualitative analysis of the TV picture delivered to the end user.



## 4.9.1.2 Measuring the Video / Audio Ratio (V/A)

In the Video/Audio measurement mode, the screen displays the following information:



Figure 7 .- Video/Audio rate measurement.

In addition to the video carrier / audio carrier ratio (15.0 dB in previous figure) this also shows the frequency or channel, depending on the tuning mode selected, and the level of the video carrier and audio carrier.

#### 4.9.1.3 Measuring the Carrier / Noise Ratio (C/N)

The **PROLINK-3+** offers two ways to make this measurement:

Auto: The PROLINK-3+ defines the frequency where noise level is measured automatically.

Reference noise: The user defines the frequency where noise level is measured (by means of the Reference noise function). This frequency will be used to measure noise level for all channels.

To select the measuring method activate the TV mode functions menu by pressing the rotary selector [4], then turn it to select **C/N setup** function and finally press it again. The monitor will show a screen displaying two possibilities: **C/N (Auto)** and **C/N (Reference noise)**, then turn the rotary selector to select the desired option and finally press it to confirm.



When selecting the **C/N (Reference noise)** mode it is necessary to define the noise frequency: access the functions menu and now turn the rotary selector to select **Reference noise** function and finally press it again. A screen titled REFERENCE NOISE

will be displayed showing the noise frequency in use. To change it press key [31], the current frequency value will disappear and, using the keyboard, you will be able to enter the new reference noise frequency in MHz and with two decimals figures. This frequency also can be modified in the Spectrum operation mode (see 4.10.2.2. C/N (Referenced) Measurement).

The **PROLINK-3+** carries out C/N ratio measurement in four different ways, according to the carrier type and the band in use:

#### A) Terrestrial band, analogue carrier

Carrier level is measured using a quasi-peak detector (230 kHz BW). Noise level is measured with an average detector and corrected to refer it to channel bandwidth (according to the standard in use).

#### B) Terrestrial band, digital carrier

Both measurements are done with an average detector (230 kHz) and the same corrections are introduced on them (bandwidth corrections).

#### C) Satellite band, analogue carrier

Carrier level is measured using a quasi-peak detector (4 MHz BW). Noise level is measured with an average detector (4 MHz) and corrected to refer it to channel bandwidth.

#### D) Satellite band, digital carrier

Equivalent to case B but now using the 4 MHz BW filter.

On selecting the **Carrier / Noise** measurement mode the screen displays the following information:

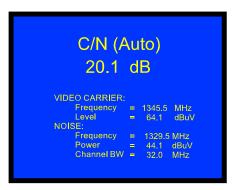


Figure 8.- Carrier-to-noise ratio measurement (Satellite band, analogue signal).

As well as the video carrier / noise level ratio (20.1 dB in previous figure), the frequency or channel (depending on the tuning mode selected) and the *level* of the *video carrier* and *noise level* are also shown.

When measuring channels in the satellite band or digital channels, to measure the C/N ratio correctly, the bandwidth of the channel must be defined previously, using the **Channel BW** function on the TV mode functions menu.

## IMPORTANT REMARK

To measure digital channels C/N ratio in **Auto** mode it is indispensable to tune channel at its central frequency.

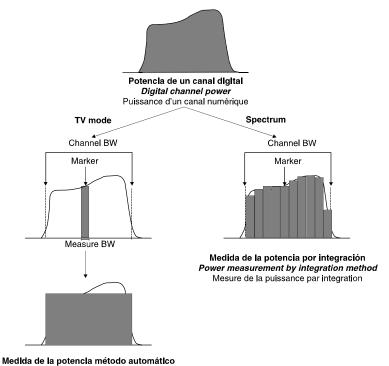
### IMPORTANT REMARK

In the case of an **analogue terrestrial** signal, when **C/N (Auto)** mode is selected, the **PROLINK-3+** performs an in-channel measurement, this involves that C/N value will take several seconds to stabilize (six seconds at the most). An arrow below the C/N readout represents the measurement cycle and it is necessary to wait the arrow passes twice on the same point to guarantee a correct measurement.



#### 4.9.1.4 Measuring the Power of Digital Channels (Channel power)

The **PROLINK-3+** offers two different methods to measure digital channels power, according to the active operation mode: Automatic method in **TV mode** and Integration method in **Spectrum mode**. The **Automatic method** measures digital channel power in the measurement filter bandwidth and estimates total channel power assuming that spectral density is uniform throughout channel bandwidth. On the other hand, the **Integration method** takes into account signal spectral distribution so measurement is more accurate (see 4.10.2 Selecting the Measurements Mode). The obtained readouts using these methods may differ some dBs, specially when the digital signal is degraded.



*Power measurement by the automatic method* Mesure de la puissance par le mode automatique





On selecting the **CHANNEL POWER** measurement mode, the screen displays the following information:



Figure 10.- Digital channel power measurement.

In addition to the power of the digital channel (45.8 dB $\mu$ V in previous figure) this also shows the tuning frequency or channel, depending on the tuning mode selected, and the parameters regarding bandwidth: *Channel BW* and measuring filter bandwidth (*Measure BW*).

For the power measurement of a digital channel to be correct it is essential to have previously defined the channel bandwidth using the **Channel BW** function, in the TV mode functions menu (see section '4.9.2.11 Channel Bandwidth').



### 4.9.2 TV Mode Functions Menu

In TV operation mode, press the rotary selector [4] to access the functions menu of the TV mode:

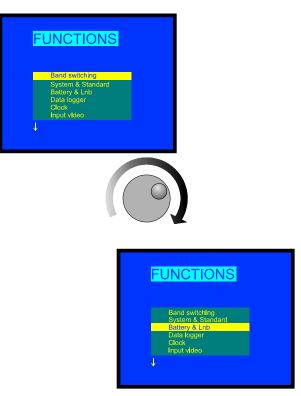


Figure 11 .- TV mode functions menu.

Turn the rotary selector [4] to choose the different functions: turning it clockwise active option moves downwards while turning it anticlockwise active option moves upwards. The downwards or upwards facing arrow at the bottom or top-left hand side of the functions menu indicates there are more menus which can be accessed by turning the rotary selector clockwise or anticlockwise, respectively.

Below we describe the use of each function and its range of values.



### 4.9.2.1 Selection of the RF Band: (Band switching)

Permits to switch from terrestrial (5-862 MHz) to satellite band (920-2150 MHz) and vice versa.

#### 4.9.2.2 Selection of the TV System and Standard (System & Standard)

This function enables the television system and standard to be changed. The standards which can be selected depend on the band in use (terrestrial or satellite channels). To change the standard access the TV mode functions menu, then turn the rotary selector [4] to the *System & Standard* function and press the rotary selector again [4]. A fold down menu will appear listing the following options:

Terrestrial bands	Satellite band
PAL-B/G	PAL
PAL-D/K	SECAM
PAL-I	NTSC
PAL-M	Digital
PAL-N	
SECAM-B/G	
SECAM-L	
SECAM-D/K	
NTSC-M	
Digital	

Turn the rotary selector [4] to the desired standard and press to activate it.

If a digital channel is selected, whether terrestrial or satellite, for the measurement of the level and the carrier-to-noise ratio to be correct, the bandwidth of the channel must be defined, using the **Channel BW** function of the functions menu.

System	Lines/ frame	Channel Bandwidth	Video/sound separation	Video mode	Audio mode
В	625/50	7 MHz	5.5 MHz	Neg	FM
D	625/50	8 MHz	6.5 MHz	Neg	FM
G	625/50	8 MHz	5.5 MHz	Neg	FM
н	625/50	8 MHz	5.5 MHz	Neg	FM
I	625/50	8 MHz	6.0 MHz	Neg	FM
к	625/50	8 MHz	6.5 MHz	Neg	FM
L	625/50	8 MHz	6.5 MHz	Pos	AM
м	525/60	6 MHz	4.5 MHz	Neg	FM
N	625/50	6 MHz	4.5 MHz	Neg	FM

The following table shows the features of the analogue terrestrial channel standards.

Table 2.- Selectable terrestrial analogue standards and their characteristics.



### 4.9.2.3 Batteries and External Units Power Supply (Battery & Lnb)

This function allows you to check the charge state of the batteries, as well as the supply current and voltage of the external units. From the TV operation mode, simply press the rotary selector [4], select the **Battery & Lnb** function and press the rotary selector [4] again. You will see a screen like the following one:

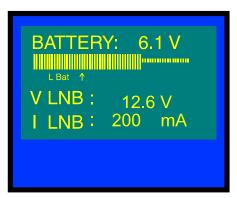


Figure 12.- Battery&Lnb function.

The top part of the screen displays the battery voltage (6,1 V in previous figure), both numerically and with a bar graph. The arrow labelled **L** Bat below the horizontal bar signals the low battery level where the battery should be charged. When batteries are fully charged, battery voltage indication is 6.1 V or higher.

The bottom of the screen shows the voltage supplied to the external units (V LNB, 12.6 V in the figure above) and the current supplied (I LNB, 200.0 mA in the example).

To leave this function press the rotary selector [4].



#### 4.9.2.4 Data Logger Function

The **Data logger** function allows the user to carry out, store and/or print out up to 9801 measurements in a fully automatic way. It may be understood as a measurement matrix whose columns address the 99 measuring configurations (defined in the 99 memories of the equipment) and whose lines permit to store 99 measurements for every measuring configuration (conducted in different points of the system or in the same point on different times).

Before to proceed to take measurements by means of the **Data logger** function it is necessary to store the measuring configuration/s in the memory by using the **Store** function (see paragraph 4.12.1).

To select the **Data logger** function activate the TV mode functions menu, by pressing the rotary selector [4] when in the TV operation mode. Then, turn the rotary selector [4] to the **Data logger** field and press it, the **DATALOGGER** screen will appear automatically.

C	onfig	Run	🕨 Exit
1	1 49.8	2 55.2	3 53.4
2			
3 4			
5			

Figure 13.- DATALOGGER screen.

As you can see in the previous figure, the main screen of the Data logger function has three functions: **Config** (Configuration), **Run** and **Exit**. Below these three functions is the measurements matrix, three columns and five rows are simultaneously displayed (in the previous figure the data logger has three stored measurements, one for each of the first three memories).

To access the various screen functions or fields press key [31] repeatedly.



## 4.9.2.4.1 Configuring the Data Logger Function

The configuration menu of the **Data logger** function allows you to choose between taking and/or printing measurements, programming the **PROLINK-3+** to take measurements at a pre-determined time, defining the time interval between measurements, erasing all measurements stored in the **Data logger** function, and automatically deactivating all the measurement configurations.

To define the configuration of the **Data logger** function press key **[79]** [31] repeatedly until you have selected the **Config** field and then press the rotary selector [4]. The configuration screen of the **Data logger** function will then appear.

DA	TALO	GGEI	२
	e:On quisition ti :…,…/	ime:	Off
	interval :		
Clear	Unsele	ct	

Figure 14.- Configuration of the DATA LOGGER function

After an interval of half a minute without the **PROLINK-3+** controls being touched, it will automatically return to the Data logger function main screen.

#### 1.- TO MEASURE, PRINT OR MEASURE AND PRINT?

First of all, the user must indicate whether he wants to take measurements or to

print them, or to do both at the same time. To do this, press the [31] key repeatedly until positioned in the *Measure* field. Then turn the rotary selector [4] to

activate (**On**) or deactivate (**Off**) the measurement function and press [31] key. The next step is to activate or deactivate the measurement printing function. To do this,

use the key [31] to position the cursor in the **Print** field and activate it (**On**) or deactivate it (**Off**) turning the rotary selector [4] and pressing it validate the new state.



#### 2.- PROGRAMMING THE ALARM

To program the instrument to take measurements and/or print-outs at a specific time, you must define the time and date the measurements are to be taken (**Start acquisition time**). If this field is not defined the acquisition of measurements will have to be activated manually (see section '4.9.2.4.3 Taking Measurements'). When programming the alarm be sure to have checked that the date and time have been correctly defined beforehand (**Clock** function, paragraph 4.9.2.5) and to have selected previously one measurement to be taken at minimum (see section '4.9.2.4.2 Selecting the Measurements to be Taken').

To define the starting time of measurement acquisition repeatedly press key [31] until the *Start acquisition time* field blinks, then press the rotary selector [4]. This will lead to a screen like the one shown below:

AL	ARM	Off
Hour Minute Second	: 00	Day : 0 Month : 0
Time	12:03:16	30/04/1999

Figure 15.- Defining the starting time of measurement acquisition.

The first line of this screen tells you if the alarm function is on (*ALARM On*) or not (*ALARM Off*), followed by the date and time the alarm has been set for, and the last line shows the current time and date.

Repeatedly pressing key [31] cyclically activates the different fields in the following order: *Hour, Minute, Second, Day, Month* and *Alarm* (alarm state). To alter any

of these simply activate it, turn the rotary selector [4] and press key [231] again. Once you have updated all the alarm fields, press the rotary selector [4] to validate them and exit the screen.



If before activating the alarm (ALARM On) no measurement matrix cell has yet been activated (see section '4.9.2.4.2 Selecting the Measurements to be Taken'), the bottom of the screen will show the error message "NOT CELLS SEL." (No cells have been selected) followed by "DL STOPPED" (Data Logger deactivated).

On reaching the time defined in the *Start acquisition time* field, the instrument will switch itself on (if it was switched off) or go to the **Data logger** mode (if switched on) to automatically take the measurements and/or produce the print-out.

#### 3.- MULTIPLE MEASUREMENTS: INTERVAL BETWEEN MEASUREMENTS

In the case of having to take multiple measurements at different times the **Measure** interval will have to be defined. This field specifies the time interval between measurements/print-outs. To define it, from the Data logger configuration screen,

repeatedly press key [1] [31] until the section dealing with time in the **Measure** interval field has been activated, define the hours by turning the rotary selector [4], then

press key 🗂 [31] again to go to the minutes field and define these in the same way.

Finally press key [31] again to validate the defined time interval.

You can make as many acquisitions as there are activated rows in the measurement matrix (if only one row has been activated, then only one measurement will be taken).

In the case where the **Data logger** function has been programmed to take more than one measurement in the time domain, i.e. more than one row has been activated and the acquisition interval is greater than four minutes, then every time an acquisition is made the instrument will reprogram the alarm for the next measurement. Then it will switch itself on three minutes before the time defined in the Measure Interval field in order to warm up and ensure the highest accuracy.

# 4.- ERASING MEASUREMENTS STORED IN THE DATA LOGGER AND AUTOMATIC DEACTIVATION OF ALL THE CELLS.

The configuration screen also allows you to erase all the measurements stored in the **Data Logger** function, as well as automatically deactivating all the activated measurement configurations. To erase the stored measurements select the **Clear** field and press the rotary selector [4]. To deactivate the measurement configurations select the **Unselect** field and press the rotary selector [4].

#### **5.- EXITING THE CONFIGURATION SCREEN**

To exit the Data logger function configuration screen press the rotary selector [4].



#### 4.9.2.4.2 Selecting the Measurements to be Taken

Once the **Data logger** function has been configured, activate the measurement configuration(s) (columns) which you would like to use. The headings of the measurement matrix columns of the Data logger function coincide with the number of memorised measurement configurations, simply place the cursor over each column and you will see the more important parameters displayed at the bottom of the screen (name assigned to the memory position, frequency/channel, measurement mode and units of measurement).

To activate the measurement configurations repeatedly press key [23] until the cursor is placed on the **columns** field, next turn the rotary selector [4] until it is positioned in the column (memory) that you wish to activate and press the rotary selector [4]. The activated columns are more brilliant than the non activated ones. To deactivate a column follow the same steps as in activating it.

To activate rows where you wish to store measurements use key [31] to place the cursor on the **rows** field, then turn the rotary selector [4] until it is over the row you want to activate and press the rotary selector [4]. The activated rows are more brilliant than the non activated ones. To deactivate a row follow the same steps as in activating it. In the case of activating more than one row, the time interval between the measurement of each row is determined by the **Measure interval** parameter defined in the configuration screen (1 minute by default).

#### 4.9.2.4.3 Taking Measurements

In addition to execution by alarm (see section '4.9.2.4.1 Configuring the Data Logger Function') there are three more ways to take measurements:

#### a) Acquisition over a time period.

The measurement defined in a memory (column) will be taken as many times as there are activated rows, as specified by the time interval between measurements defined in the configuration menu (*Measure interval*).

**Process:** place the cursor on the column you want and press the rotary selector [4] until the first active cell blinks. If no measurement matrix row has been previously activated, the bottom of the screen will show the error message "NOT CELLS SEL." (No cells selected).



#### b) Acquisition of different measurements at the same moment.

Multiple measurements in a row will be taken, as specified by the measurement configurations defined in all the activated columns.

**Process:** place the cursor on the row you want and press the rotary selector [4] until the active cells blink. If no measurement matrix column has been previously activated, the bottom of the screen will show the error message "NOT CELLS SEL.".

#### c) Multiple acquisitions.

All the measurements defined by all the activated rows and columns will be taken, in the case where more than one row has been activated the time interval between measurements will be that defined in the *Measure interval* field of the configuration menu.

**Process**: select the *Run* function and press the rotary selector [4]. If no measurement matrix element has been previously activated, the bottom of the screen will show the message "NOT CELLS SEL.".

If any key or the rotary selector is pressed during the acquisition process, the acquisition process will abort and the screen will display the message "DL STOPPED" (Data Logger deactivated).

#### 4.9.2.4.4 Exiting the Data Logger Function

To exit the **Data logger** function select the **Exit** field using key [31] then press the rotary selector [4].

#### 4.9.2.4.5 Examples of Data Logger Function Applications

The **Data logger** function has many applications such as channel equalisation and measuring signal attenuation at each pickup.

#### Band Equalisation (frequency acquisition)

For this application you will need to use a noise generator as the signal source in the place of a receiver antenna. If, lets say, you wish to verify equalisation on the VHF band, then:



- Define the following tuning frequencies at 8 memory positions: from 50 to 450 MHz in 50 MHz steps. The measurement to be taken will be the level measurement.
- 2. In the Data logger function, activate the columns related to the memories defined in the previous step.
- Next place the cursor on the row where you want to store the measurements and press the rotary selector [4] until the first of the cells blinks.

The measurements obtained will allow you to verify if the signal level is uniform across the entire band.

#### Measuring signal level fluctuation at a pickup (acquisition over a time period)

- 1. Define the acquisition time interval *Measure interval* (1 h for example).
- 2. Activate a column (a measurement configuration you consider significant).
- Activate the necessary number of rows to be able to perform the study over the decided upon period of time, taking into account the previously defined acquisition interval (e.g. for a 24 hour study with an acquisition interval of 1 h you will need to activate 24 rows).
- 4. Finally place the cursor on the activated column and press the rotary selector [4] until the first active cell blinks.

The report obtained will allow you to guarantee the correct operation of the installation.

#### 4.9.2.5 Clock

An internal clock permits to record date and hour of data acquisitions.

To modify the time/date access the TV mode functions menu, turn the rotary selector [4] to the *Clock* function and press to activate it. The monitor will show a screen labelled CLOCK displaying the *hour*, *minute*, *second*, *day*, *month* and *year*.

To alter any parameter repeatedly press key **[7]** [31] until the parameter you want to modify appears shadowed, then turn the rotary selector [4]. If you want to alter more

parameters repeatedly press key [2] [31] again. To validate the changes made and exit press the rotary selector [4].



#### 4.9.2.6 Input Video

The **Input video** function enables Scart connector signals to be controlled. There are three possibilities:

Scart Auto	Normal Scart operation
Scart On	External video operation mode
Scart Off	Scart deactivated

To select the Scart operation mode, access the TV mode functions menu, turn the rotary selector [4] to the *Input video* function and press to activate it. The monitor will show a screen labelled **INPUT VIDEO** displaying the three available options (as well as the Exit option). Turn the rotary selector [4] to the mode you require, then press to activate it.

#### 4.9.2.7 Selecting the Channels Table (Channel set)

The **PROLINK-3+** comes with twelve stored channel tables as standard (four for terrestrial television and eight for satellite), for greater adaptability to the selection requirements of different countries or zones. See the channel-frequency table in appendix A of the manual.

To modify one channel table, access the TV mode functions menu, turn the rotary selector [4] to the *Channel set* function and press to activate it. The monitor will then show the **CHANNEL SET** screen. Turn the rotary selector [4] to the desired table and then press the rotary selector [4] again to activate.

#### 4.9.2.8 Measurement Units

The **PROLINK-3+** offers three measurement units to measure level and channel power: *dBµV*, *dBmV* and *dBm*.

To select the units of measurement, access the TV mode functions menu, turn the rotary selector [4] to select the **Units** function and press to activate it. The monitor will show a screen labelled **UNITS** displaying the three available options (as well as the Exit option). Turn the rotary selector [4] to the units you require, then press to activate it.



#### 4.9.2.9 Power Off Mode (Manual power)

The **PROLINK-3+** offers two power-off modes: *Manual* and *Automatic* (unit disconnects automatically after 15 minutes without operating on any control).

To select the power-off mode, access the TV mode functions menu, turn the rotary selector [4] to select the *Manual power* function and press to activate it. The monitor will show a screen labelled **POWER OFF** displaying the two available options (as well as the *Exit* option). Turn the rotary selector [4] to select the power-off mode you require, then press to activate it.

#### 4.9.2.10 C/N setup

To measure C/N the PROLINK-3+ offers two different modes in TV mode:

C/N (Auto)	The <b>PROLINK-3+</b> defines automatically the frequency
	where noise level is measured, according with:
	$f_{noise} = f_{tuning} - \frac{1}{2}$ Channel BW.
C/N (Reference noise)	The user defines the frequency where noise level is
	measured (by means of the Reference noise function).
	This frequency will be used to measure noise level for
	all channels.

To select C/N mode, access the TV mode functions menu, turn the rotary selector [4] to the *C/N setup* function and press to activate it. The monitor will show a screen labelled **C/N SETUP** displaying the two available options (as well as the *Exit* option). Turn the rotary selector [4] to the mode you require, then press to activate it.

#### 4.9.2.11 Channel Bandwidth (Channel BW)

To measure the power and C/N ratio of digital channels, as well as the C/N ratio of satellite band channels, you first need to define the channel bandwidth.

To modify the bandwidth access the TV mode functions menu and select the **Channel BW** function, press the rotary selector [4] to activate it. The **CHANNEL** 

**BANDWIDTH** screen will be displayed. To alter the bandwidth value press key [31], the bandwidth will disappear and, using the keyboard, you will be able to enter the new digital channel bandwidth in MHz and with two decimals.



#### 4.9.2.12 LNB Local Oscillator Frequency (Lnb local osc)

This option only affects reception of satellite band signals when using the channel tuning mode. This function defines the LNB local oscillator frequency used in the installation where the **PROLINK-3+** has been connected. Given that the **PROLINK-3+** satellite channel tables have been defined in the Ku band and the **PROLINK-3+** tunes in IF (like all satellite receivers) the LNB local oscillator frequency has to be defined to correctly tune the channel mode.

To modify this parameter access the TV mode functions menu (satellite band), turn the rotary selector [4] to the *Lnb local osc* function and press to activate it. The monitor will show a screen labelled LNB LOCAL OSCILLATOR displaying the current value of

the LNB local oscillator frequency. To alter this value press key [20] [31], the current value will disappear and the new value can now be entered using the keyboard.

The frequency of the LNB local oscillator is expressed in MHz, with 5 figures for the whole part, a decimal point and a decimal figure (which acts as confirmation). For example, to select 9 GHz the number **9000.0** has to be entered. Values must be defined between 8000.0 and 12000.0.

#### 4.9.2.13 Video Polarity

This option affects reception of SAT (satellite) band signals. It allows selection of either negative and positive video polarity.

To modify the polarity access the TV mode functions menu (satellite band), select the *Video Polarity* function, and press the rotary selector [4] to activate it. The monitor will show a screen labelled **POLARITY** displaying two possibilities: *Positive Video* and *Negative Video*. Turn the rotary selector [4], mark the option you require and finally press to activate.

#### 4.9.2.14 NICAM Channel

Use this function to verify NICAM sound modulations in stereo and dual, you can also select the sound channel coming over the speaker.

To change the decoded channel access the TV mode functions menu, select the *Nicam channel* function, and press the rotary selector to activate it. The monitor will show a screen labelled **NICAM** offering two possibilities: *Channel A* and *Channel B*. Turn the rotary selector [4] to the desired option and finally press to activate.



#### 4.9.2.15 Search Level

Use this function to modify the threshold level of the automatic station search. To change the level place the cursor on the **Search level** field and press the rotary selector [4]. The monitor will display a window showing the current value of the search level, to

alter it press key [2] [31] and enter the new value on the keyboard. Confirmation is automatic on entering the second digit.

## 4.9.2.16 Teletext

When the **Teletext** function is selected, Teletext information appears on the monitor if a transmitter with this information is tuned. The first page to appear on the screen is always page 100. If Teletext data is received, a counter located on the upper edge of the screen indicates the page that is being processed. To change active page press key

[31] and introduce the new number using the numeric keyboard (third digit acts as confirmation).

If the page requested is not included in the Teletext service of the transmitter, the search will continue indefinitely. In such a situation the user can halt the search process, either by entering a new page number or by exiting the Teletext function pushing any control relative to another function.

The Teletext function is especially valuable for the final optimization process in TV installations. Any interference or reception through indirect beams generates digital in the digital information of the Teletext, which are highly visible as erroneous characters on the screen.



#### 4.9.2.17 DiSEqC Command Generator

 $DiSEqC^4$  ('Digital Satellite Equipment Control') is a communication protocol between the satellite receiver and the accessories of the installation (switches, LNBs, etc.) proposed by Eutelsat, with the aim to standardize the diversity of switching protocols (13 - 15 - 18 V, 22 kHz, 60-400 Hz) and to satisfy the demands of the digital TV installations.

To define and/or to send a DiSEqC commands sequence, from the TV operation mode, press the rotary selector [4], select the **DiSEqC** function and press it again. A screen like next one will appear:

	D	iSEq	C 1	.2	
	Sat	A/B		А	
F	Page:	1/1	Send	Exit	

Figure 16.- DiSEqC commands screen.

DiSEqC screen is divided in 3 areas: the field to edit the DiSEqC commands sequence (only command Sat A/B in previous figure), Send/Clear functions and Exit.

To define the **DiSEqC commands sequence** press key [31] repeatedly until cursor is positioned on one line of the commands sequence (the line will blink). If cursor has been placed on the first empty line, *Sat A/B* command will appear (first DiSEqC command of table 3). To select a different command turn the rotary selector until the desired command appears and then press it.

<sup>&</sup>lt;sup>4</sup>  $DiSEqC^{TM}$  is a trademark of EUTELSAT.



Some DiSEqC commands need to define an associated parameter (i.e. On/Off, a numerical value, A/B...), when any of these commands is selected first option for the associated parameter appears automatically at its right, to change it turn the rotary selector and to validate it press the rotary selector (see DiSEqC commands table).

Once the DiSEqC command is defined, the cursor will pass to the following line, if you want to define a new command proceed as for the first one, if you do not want to

add any command press key 📁 [31].

After the commands sequence is created it is possible to modify it. To modify the

sequence press key [31] repeatedly until you have positioned the cursor on the command you want to make the change and then press the rotary selector [4]: *Insert* function will appear on the screen, by turning the rotary selector it is possible to select **Delete** and **Edit** functions. Once the desired function appears on the screen (*Insert*, *Delete* or *Edit*) press the rotary selector. If you select **Delete** function the command will be removed from the sequence, if you select **Insert** or **Edit** functions, you must define the new command as previously described.

Once commands sequence is defined, to send it to the peripherals press key [31] repeatedly until you have selected the **Send** function and then press the rotary selector [4]. At the same time as DiSEqC commands are sent these appear on the lower side of the monitor. If **Send** function does not appear on the monitor, place the

It is possible to delete the whole of the commands sequence, to do this press key

[31] repeatedly until you have selected the *Clear* field and then press the rotary selector [4]. If *Clear* function does not appear on the monitor, place the cursor over the *Send* function and turn the rotary selector.

To exit DiSEqC function place the cursor over the *Exit* field and then press the rotary selector [4].

REMARK: When disconnecting the unit, the commands sequence will NOT be lost.

Next table shows the DiSEqC commands available:

cursor over the Clear function and turn the rotary selector.

Character	Command	Associated parameter
General	Sat A/B	A/B
	Reset	
	Power on	
	Standby	
Destined	L.O. frequency	High/Low
Switch	H/V Polarisation	H/V
	Position A/B	A/B
	Sw. option A/B	A/B
Non-destined	Switch 1	A/B
Switch	Switch 2	A/B
	Switch 3	A/B
	Switch 4	A/B
Positioner	Halt	
	Disable limits	
	Enable limits	
	Limit East	
	Limit West	
	Drive East (second)	1 to 127
	Drive East (steps)	1 to 128
	Drive West (seconds)	1 to 127
	Drive West (steps)	1 to 128
	Store position	1 to 255
	Goto position	1 to 255

Table 3.- DiSEqC commands.



#### 4.9.2.18 Beep

This function allows the user to switch the audible indicator ON and OFF. To do this, first select the TV mode functions menu, then choose the *Beep* function using the rotary selector [4] and press. The monitor will show the **BEEP** screen and by turning the rotary selector it will be possible to select between *Beep ON* or *Beep OFF*. To validate press it again.

#### 4.9.2.19 Equipment Information

This function displays information on the instrument. To activate it, press the rotary selector [4] while in the TV operation mode. Turn the rotary selector [4] to the **Equipment Info.** function and press. The monitor will show the **EQUIPMENT INFO.** screen listing several informations such as the instrument serial number (Serial Number), the version of the control program (Version), etc.

To exit the function press the rotary selector [4].

#### 4.9.2.20 Exit

Exits from the TV functions menu.



## 4.10 Spectrum Analyser Operating Mode

The Spectrum Analyser mode allows the user to discover the signals present in the frequency band in quickly and easily and to make measurements at the same time. To

select it press key [21]. The monitor will show a picture like the one described in the next figure.

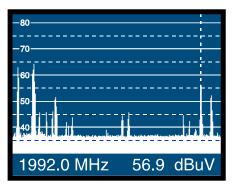


Figure 17.- Spectrum Analyser mode.

The horizontal lines define the signal level, the broken lines being 5 dB from the solid ones. The level of the top line (80 dB $\mu$ V in previous figure), named the **Reference Level**, can be altered using the Reference level function in the Spectrum Analyser mode functions menu (section 4.10.1.3).

The signal level for each frequency is displayed vertically, the lower frequencies appearing at the left of the screen and the higher ones at the right. The amplitude of the lobes is calibrated. In the example in previous figure the noise level is at around 37 dB $\mu$ V and the lobe with the highest signal level (second from the left) is at 64 dB $\mu$ V.

The frequency range displayed (called **span** from hereon) can also be altered using the Spectrum Analyser mode functions menu.

A vertical broken line, called **marker**, appears on the spectrum display to identify the tuned frequency.



One of the applications of the **PROLINK-3+** operating as Spectrum Analyser is in the search for the best orientation and position of the receiving antenna. This is particularly important in UHF. Because such frequencies are involved, with wavelengths ranging from 35 cm to 65 cm, if the antenna is shifted only a few centimetres, the relationship between the picture, chrominance and sound carrier frequencies change, affecting the quality of the picture in the receiver.

If there is an excess of sound carrier, tearing or 'moiré' may appear on the screen due to the frequency beats between the sound, chrominance and the picture frequencies.

If there is a chrominance carrier defect, then the television colour amplifier must function at maximum gain, which could result in noise appearing all over the television screen with points of colour that disappear when the saturation control is reduced; in an extreme case, loss of colour may occur.

#### 4.10.1 Spectrum Analyser Mode Functions Menu

In the Spectrum Analyser operation mode, pressing the rotary selector [4] leads you to the next functions menu.

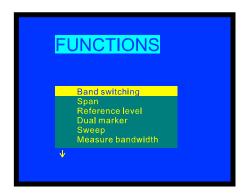


Figure 18.- Spectrum Analyser mode functions menu.

When turning the rotary selector clockwise active option moves downwards while turning it anticlockwise active option moves upwards.

The downward pointing arrow at the bottom left of the menu means that there are more functions available, to view these turn the rotary selector clockwise. Below we describe the use of each function and its range of values.



#### 4.10.1.1 Band Switching

Permits to switch from terrestrial (5-862 MHz) to satellite band (920-2150 MHz) and vice versa.

#### 4.10.1.2 Span

This function enables selecting the displayed frequency range in Spectrum Analyser mode between *Full* (the entire band), *500 MHz*, *200 MHz*, *100 MHz*, *50 MHz*, *32 MHz*, *16 MHz* and *8 MHz* (the latter two only in terrestrial bands).

To alter the **span**, select the functions menu, then turn the rotary selector [4] to the **Span** function and press it. The screen will show a window with the spans which can be selected. Turn the rotary selector [4] to the required span and activate it by pressing the selector again.

In **Full** mode the measuring filter bandwidth used to display the spectrum is always 1 MHz for terrestrial bands, and 4 MHz for satellite band. For the other spans you can select the bandwidth using the *Measure Bandwidth* function on the same functions menu. (See section '4.10.1.10 Bandwidth of the Spectrum Measuring Filter').

#### 4.10.1.3 Reference Level

The reference level corresponds to the level marked by the top horizontal line appearing on the Spectrum Analyser mode screen. This function enables the reference level to be defined between **70** and **130** dB $\mu$ V in **10** dB steps. The default reference level is 70 dB $\mu$ V.

To alter the value of the reference level select the Spectrum Analyser mode functions menu, turn the rotary selector [4] to select the **Reference level** function and press it. The screen will show a window with the values which can be selected. Turn the rotary selector [4] to the desired reference level and activate it by pressing the selector again.



#### 4.10.1.4 Dual Marker/Single Marker

(Only for level measurements) This function enables two tuning markers (*Dual marker*) to be seen on the spectrum display. When you choose this option you can select the active marker (*Marker A* or *Marker B*) or return to using only one marker (*Single marker*).

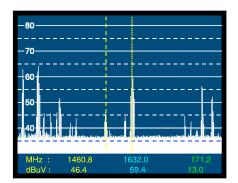


Figure 19.- Spectrum Analyser mode with two tuning markers.

When you select the **Dual marker** function, the bottom of the screen displays the frequency of each of the two markers, the signal level for each frequency and, on the far right, the frequency difference and the level between them.

#### 4.10.1.5 Sweep

Enables you to choose the sweep speed of the Spectrum mode between *High Resolution* (slow sweep, high precision) and *Fast* (fast sweep, low precision).

To modify the sweep speed select the Spectrum Analyser mode functions menu, then turn the rotary selector [4] to the **Sweep** function and press. The screen will show a window containing all the values which may be chosen. Turn the rotary selector [4] to the desired speed and activate it by pressing the selector again.



#### 4.10.1.6 Reference Noise

(Only in C/N measurements). Permits to define the frequency where noise level will be measured.

To modify the frequency where you want to measure noise level, accede to the menu functions and select the *Reference noise* function then, again in the Spectrum mode, turn the rotary selector to place the marker on the frequency where you want to

measure the noise level or well, press key **[131]**, current reference noise frequency will be erased and using the keyboard introduce the new value. Finally accede to the functions menu again and execute the **Carrier** function so that you can tune new carrier frequencies by turning the rotary selector.

#### 4.10.1.7 Channel Bandwidth

(Only in Channel Power measurements). Permits to define channel bandwidth.

To modify the channel bandwidth, that is to say the power integration limits, accede to the menu functions and select the **Channel bandwidth** function then, again in the

Spectrum mode, turn the rotary selector to modify it or well press key 🛄 [31], current channel bandwidth will be erased and using the keyboard introduce the new value. Finally accede to the functions menu again and execute the *Marker* function so that you can tune new carrier frequencies by turning the rotary selector.

#### 4.10.1.8 Marker

(Only when measuring *Channel power* and after defining the *Channel bandwidth*). Permits to change the tuning frequency by means of the rotary selector.

#### 4.10.1.9 Carrier

(Only when measuring *C/N Referenced* and after defining the *Reference noise*). Permits to change the tuning frequency by means of the rotary selector.



# 4.10.1.10 Bandwidth of the Spectrum Measuring Filter (*Measure bandwidth*)

The frequency resolution of the Spectrum Analyser mode is determined by the bandwidth of the measuring filter when displaying the spectrum. This parameter is fundamental given the increasing density of channels present in all TV transmission systems.

To alter the bandwidth of measurement select the Spectrum Analyser functions menu, then turn the rotary selector [4] to the *Measure bandwidth* function and press. The screen will show a window displaying the values which can be selected. Turn the rotary selector [4] to the chosen bandwidth and activate it by pressing the selector again.

The choice of bandwidth is:

Terrestrial channels:	230 kHz or 1 MHz
Satellite channels:	230 kHz or 4 MHz

Filters with the greatest bandwidth (4 MHz y 1 MHz) allow you to take more stable measurements, as well as being able to distinguish between analogue and digital carriers. The 4 MHz filter is ideal for level measurements on the satellite band. The 230 kHz filter is recommended for measuring terrestrial television, cable television and MMDS signals. It also allows you to identify smaller bandwidth signals such as NICAM sound carriers (terrestrial analogue channels), to detect the beacon signal on VSAT, the separation between the audio FM carrier, and between the stereo sub-carriers in television.

#### 4.10.1.11 Selecting the Channels Table (Channel set)

See 4.9.2.7 section.

#### 4.10.1.12 Batteries and External Units Power Supply (Battery & Lnb)

See 4.9.2.3 section.

#### 4.10.1.13 Exit

Exits from the Spectrum Analyser function menu.



#### 4.10.2 Selecting the Measurement Mode

The Spectrum Analyser mode permits to make different measurements at the same time you see the signals present in the band. The types of measurements available are:

#### Terrestrial band - Analogue channels:

Level	Level measurement of the currently tuned carrier.			
C/N	Video carrier to noise ratio referenced to a noise frequency			
	defined by the user through the <i>Reference Noise</i> function.			

#### Terrestrial band - Digital channels:

Channel power	Integration method. It consists of scanning the entire channel, calculating the contribution of each portion of the spectrum to
	the whole.
C/N	Referenced: Channel level to noise ratio referenced to a noise
	frequency defined by the user through the Reference Noise
	function.

#### Satellite band - Analogue channels:

LevelLevel measurement of the currently tuned carrier.C/NVideo carrier to noise ratio referenced to a noise frequency<br/>defined by the user through the Reference Noise function.

#### Satellite band - Digital channels

 Channel power
 Integration method.

 C/N
 Referenced: Channel level to noise ratio referenced to a noise

 formula in the second data in the second

frequency defined by the user through the **Reference Noise** function.

Like in the TV mode, to select the type of measure, press key [22] then turn the rotary selector [4] until desired mode is marked and finally press the rotary selector

[4] or key  $2^{2}$  [22] to activate the new measurement mode.

#### 4.10.2.1 Measuring Carrier Levels (Level)

(Only for analogue channels). When selecting this mode on the lower part of the image appears the tuned frequency (or channel) and the signal level at this frequency. If dual marker function is selected, tuned frequency and signal level are showed for each one of the markers and, on the far right, the frequency difference and the level between them.



#### 4.10.2.2 Measuring the Carrier / Noise ratio (C/N Referenced)

The Carrier/Noise ratio in Spectrum mode is always referenced to a noise frequency defined by the user.

Imagine a situation like the one shown in the next figure: a digital channel (8 MHz BW) adjacent to an analogue channel. When measuring C/N for the digital channel in TV mode using the *Auto setup*, the analogue channel may interfere in the noise measurement (given that the noise level is measured at  $f_{noise}=f_{tuning} - \frac{1}{2}*$  Channel BW = 650 MHz - 4MHz = 646 MHz), so under this situation it is recommended to make the measurement in **Spectrum Analyser** mode and to define manually the frequency where we want to measure noise (obviously a frequency where no signal is present); i.e. in the next figure noise is defined to be measured at 655 MHz.

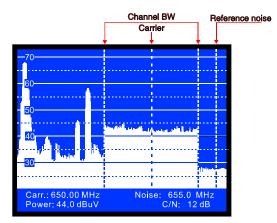


Figure 20.-Carrier to Noise measurement in Spectrum mode (digital channel).

To define the frequency to measure the noise, select the *Reference noise* function in the Spectrum functions menu and press the rotary selector. Next, again in the Spectrum mode, turn the rotary selector to place the marker on the frequency where you

want to measure noise level or press key [7][31], current reference noise value will be erased and using the keyboard introduce the new value. Finally accede to the functions menu again and execute the *Carrier* function so that you can tune new carrier frequencies by turning the rotary selector.

When C/N measuring mode is selected, on the lower part of the image appears the tuned frequency/channel (*Carr.*), the noise frequency (*Noise*), the carrier *Level* (if analogue mode is selected) or the channel *Power* (if digital mode is selected) and the carrier to noise ratio (*C/N*).



#### 4.10.2.3 Measuring the Power of Digital Channels (Channel Power)

In the Spectrum Analyser mode the **PROLINK-3+** measures digital channel power using an **Integration method** between channel limits which are defined by the user. To show the interest of this method, imagine a spectral distribution like the one shown in the following figure (channel bandwidth is 8 MHz defined by the markers). If channel power is measured in TV operation mode different readouts will be obtained depending on the tuned frequency (measurement filter bandwidth is 230 kHz), if tuning is shifted from 759 MHz to 762 MHz reading will increase in several dB.

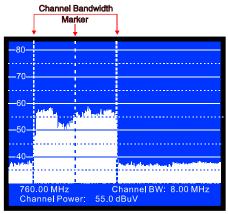


Figure 21.- Channel power measurement in Spectrum Mode.

When measuring Channel power, on the lower part of the image appears the tuned frequency (or channel), the channel bandwidth (*Channel BW*) and the *Channel Power*.

To measure the channel power, first of all it is necessary to define channel bandwidth, that is to say to set the limits of the integration: select the **Channel bandwidth** function in the functions menu and then, again in the Spectrum mode, turn

the rotary selector to modify it or well press key [31], current channel bandwidth will be erased and using the keyboard introduce the new value. Finally accede to the functions menu again and execute the **Marker** function in order you can tune new carrier frequencies, then when turning the rotary selector, the tuning marker and the channel bandwidth limits will shift together.

## IMPORTANT REMARK

To measure digital channels power correctly it is indispensable to tune channel at its central frequency and to define **channel bandwidth**.

## 4.11 Selecting the Sound Mode (Sound)

From the TV operating mode, analogue mode, press key  $\begin{bmatrix} 6 \\ b \end{bmatrix}$  [26]. The screen will show the **SOUND** menu with the types of sound available. Turn the rotary selector [4], choose the type of sound you wish and then press key  $\begin{bmatrix} 6 \\ b \end{bmatrix}$  [26] or the rotary selector [4] to activate it. Table 4 shows the different options for the sound mode.

Туре	Function	Band
4.50	Sound carrier 4.5 MHz above the picture carrier	Terrestrial
5.50	Sound carrier 5.5 MHz above the picture carrier	Terrestrial
5.74	Selects the second carrier in DUAL or STEREO transmissions, at 5.74 MHz of the picture carrier	Terrestrial
5.80	Sound carrier 5.8 MHz above the picture carrier	Satellite
6.00	Sound carrier 6.0 MHz above the picture carrier	Terrestrial
6.50	Sound carrier 6.5 MHz above the picture carrier	Terrestrial Satellite
6.65	Sound carrier 6.65 MHz above the picture carrier	Satellite
7.02	Sound carrier 7.02 MHz above the picture carrier	Satellite
NTUN	Continuous tuning (4.00 - 9.00 MHz) with narrow sound detection filter (110kHz)	Terrestrial Satellite
BTUN	Continuous tuning (4.00 - 9.00 MHz) with broad sound detection filter (240 kHz)	Terrestrial Satellite
NICA	NICAM decoding	Terrestrial
AM	AM demodulation	Terrestrial
FM	FM demodulation	Terrestrial
LV	Tone whose frequency varies with the signal level	Terrestrial Satellite
OFF	Suppresses the sound	Terrestrial Satellite

Table 4.- Sound modes.



When you select the **NTUN** (continuous tuning using a narrow detection filter) and **BTUN** (continuous tuning using a broad detection filter) options the screen displays a window showing the **frequency deviation of the sound carrier**, this is variable between **4.00 MHz** and **9.00 MHz**. To define it turn the rotary selector [4] to the desired frequency deviation and press to validate.

When the LV function is selected, the speaker of the **PROLINK-3+** permits a tone whose frequency depends on the level of the signal received. This is very useful when installing antennas, since the user can locate the peak signal without having to look continually at the monitor of the level meter.

When the **NICAM** option is selected, it is possible to measure the Bit Error Rate of the modulation. To obtain this measurement, from the **TV** operating mode, level measurement, press key [2] in order to activate the mode of maximum measurement information displayed on the screen (name assigned to memory, power supply to external units, sound, colour system, TV standard, level and frequency/channel). In the position relative to the type of **Sound** will appear the information about the type of NICAM according to:

#### Sound: Type + Error

*Type* = NICAM type:

- "--": no NICAM is detected
- "du": dual NICAM
- "st": stereo NICAM
- "mo" mono NICAM

*Error* = indication of the bit error rate:

- "E↓": error rate < 1e-5 "E5": 1e-5 < error rate < 1e-4 "E4": 1e-4 < error rate < 1e-3 "E3": 1e-3 < error rate < 2.7 e-3
- "**E**↑": error rate > 2.7 e-3

Therefore, for example, the indication **Sound:**  $duE\downarrow$  has to be interpreted as NICAM sound is selected, the detected NICAM is **dual** and the error rate is below 1 e-5.



#### 4.12 Measurement Configuration Memories

To facilitate measurement, the **PROLINK-3+** is able to store up to 99 configurations in an internal memory. In this way, it is possible to select the most common transmissions in a work area with their corresponding configurations quickly and easily.

The following parameters are stored in each configuration: the name assigned to the configuration, frequency or channel number, TV system, type of measurement, external units supply voltage (VLNB), measurement units and sound parameters.

The different measuring configurations can be retrieved with the **Data logger** function, in order to conduct different data acquisitions in a completely automatic way and store them in the memory for later print-out or processing (see paragraph '4.9.2.4 *Data logger function*').

#### 4.12.1 Storing a Measurement Configuration (STORE)

The process of storing a measurement configuration is the following:

- 1. Select the configuration you want on the **PROLINK-3+** (freq./channel, band, etc.).
- Press key 2 [25] until the monitor displays the STORE screen. Check the configuration parameters. Then turn the rotary selector [4] to the memory number that you wish to store the configuration in (from 1 to 99). This number corresponds to the column headings of the Data Logger function.

If a configuration is stored in a memory location already containing information, that data will be lost.

3. (Optional) If you wish to assign a name to a memory position press key [31], the fist character of the name will blink, turn the rotary selector [4] and the different characters will appear in the first position of the configuration name. When you have chosen the first character press the rotary selector again [4] to automatically move on to the second character. Repeat the process for a maximum of four characters.



Figure 22 .- STORE screen, storing a measuring configuration.

 Finally, press [25] key or the rotary selector [4] and the configuration will be stored. If any other key is pressed, an error will be indicated and the memory will not be updated.

#### 4.12.2 Retrieving a Configuration (RECALL)

Press the [25] key. The screen **RECALL** will appear on the monitor which shows the different parameters of each measuring configuration stored. Turning the rotary selector [4] select the configuration to be retrieved (a number between 1 and 99).

Pressing the [5] key again or the rotary selector [4] will retrieve the configuration.



Figure 23 .- RECALL screen, retrieving a measurement configuration.



#### 4.13 Direct Access to Functions

#### 4.14 Printing Measurements and Memories

By connecting the instrument to a serial printer it is possible to obtain a printed report of a sequence of measurements just at the moment they are taken, or later, if they are recorded with the **Data logger** function. This enables the user to keep a file about the state of the system and provide the documents related to the level measurements for analysis purposes. The **CI-23** portable printer is a **PROLINK-3+** optional accessory.

The installation process consists of simply using the data transfer cable to connect the printer to the RS-232C connector [37] on the **PROLINK-3+** (see section '4.14.1 Handshake and control lines'). Switch off the power to both instruments before connecting.

To print measurements select the **Data logger** function on the functions menu (see section '4.9.2.4 Data Logger function'), access the configuration menu, activate the print field (*Print : On*) and switch on the printer. From now on the printing process is equivalent to taking measurements. The following figure shows an example of printing two activated columns (memories 1 PM01 and 2 PM02) and two activated rows (test points 1 and 2).



LOCATION SIGNATUR	
DATE:	01/01/1999
TIME:	08:54.00
TEST POIN	MT: 1
< 1> PMC	01 Ch 23
Meas.:	Lv
Frequency	v:487.25 MHz
Level:	69 dBuV
< 2> PMC	02 Ch
Meas.:	Lv
Frequency	7:621.25 MHz
Level:	75 dBuV
DATE:	01/01/1999
TIME:	08:55.00
TEST POIN	MT: 2
< 1> PM(	01 Ch 23
Meas.:	Lv
Frequency	7:487.25 MHz
Level:	70 dBuV
< 2> PM(	)2 Ch
Meas.:	Lv
Frequency	7:621.25 MHz
Level:	74 dBuV

Figure 24.- Printing measurements.



#### 4.14.1 Handshake and Control Lines

Next is described the handshake and control lines used by the PROLINK-3+:

- The following parameters are used for printing through the serial port:

Rate:19,200 baudsData bits:8 bitsParity:NoneStop bits:1To modify the printer parameters see 4.14.2 CI-23 Set-up.

- The control lines used are:
  - DATA TRANSMIT (PROLINK-3+ pin 3): To send data to the printer.
  - CLEAR TO SEND (PROLINK-3+ pin 8): Data transfer control. Data are sent only when this line is active.
  - DATA TERMINAL READY (PROLINK-3+ pin 4): This line is permanently active in order to indicate the establishment of the communication.

#### Connections

The cable between the **PROLINK-3+** and the printer must have the following connections:

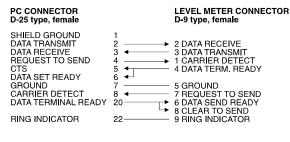




Figure 25.- Connector RS-232C PROLINK-3+. Pins numbering.



#### 4.14.2 CI-23 set-up

This point explains how to modify the CI-23 printer set-up.

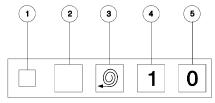


Figure 26.- CI-23 keyboard

[1] POWER LED [2] SET-UP [3] FEED [4] ON [5] OFF

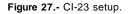
To initiate the set-up mode push the [2] SET-UP and the [4] ON keys. The [1] POWER ON LED will flash until set-up mode is turned off. The current parameter status will be printed. The status of the DATA BITS parameter will be printed in order to modify it if necessary.

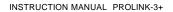
To select the status of the resting parameters (PARITY, BAUD-RATE, COUNTRY, PRINT MODE, AUTO-OFF, EMULATION and DTR) push the **[3] FEED** key. These parameters are selected in a sequential way. To modify the status of any parameter push sequentially the **[2] SET-UP** key. Example:

SERIAL BAUD RATE: 300, 600, 1200, 2400, 4800, 9600, 19200, 300...

When all the necessary changes have been made, push the [2] SET-UP and [3] FEED keys to update the configuration of the printer. If no key is pressed for 15 seconds the set-up mode will be terminated without changing the original parameters.

<b>PROGRAMME-M</b> Present sett:	
Data bits :-	8
Parity :-	None
Baud-rate :-	19200
Country :-	U.K.
Print mode:-	Text
Auto-off :-	5 Min.
Emulation :-	Standard
DTR :-	Normal









## **5 DESCRIPTION OF THE INPUTS AND OUTPUTS**

#### 5.1 RF input

The RF input is through the RF [35] connector on the side panel. The peak signal level should never exceed 130 dBµV.

#### 5.2 RS-232C serial port

The **PROLINK-3+** incorporates an RS-232C serial port for data exchange with a PC, a serial printer (i.e. our model **CI-23**) or to other devices. The signals in this connector are described in Table 5.

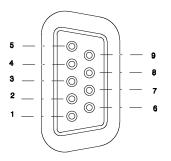


Figure 28.- RS-232C connector. External view.

PIN_No.	SIGNAL	<b>CHARACTERISTICS</b>
1	Carrier detect	(not connected)
2	Data Receive (RxD)	
3	Data Transmit (TxD)	
4	Data Terminal Ready (DTR)	Fixed at +12 V
5	Ground (GND)	
6	Data Set Ready (DSR)	(not connected)
7	Request to Send (RTS)	
8	Clear to Send (CTS)	
9	Ring Indicator	(not connected)

Table 5.- Description of the RS-232C connector.



## 5.3 Scart (DIN EN 50049)

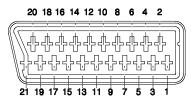


Figure 29.- Scart socket (external view).

Also known as PERITEL connector (in conformity with standard NF-C92250). The signals in this connector are the following:

PIN_number	SIGNAL	<b>CHARACTERISTICS</b>
1	Right channel audio output	
2	Right channel audio input	
3	Left channel audio output	
4	Audio grounding	
5	Blue grounding (B)	
6	Left channel audio input	
7	Blue output (B)	
8	Switching voltage	
9	Green grounding (G)	
10	Digital bus interface	(not connected)
11	Green output (G)	
12	Digital bus interface	(not connected)
13	Red grounding (R)	
14	Digital bus reserved	(not connected)
15	Red output (R)	
16	Blanked signal	(not connected)
17	Composite video grounding	
18	Blanked return	(not connected)
19	Composite video output	
20	Video input	
21	Connector shield grounding	

Table 6.- Description of the Scart.





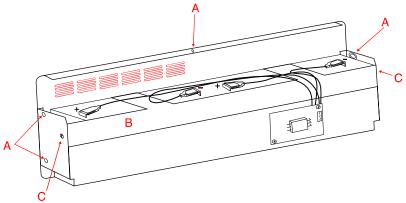
#### 6.1 Internal fuses which user cannot replace

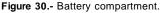
The following fuses are found on the base board. Their location identifier and characteristics are the following:

F4 and F5	5 A	F	63 V	SMD
F3	1 A	F	63 V	SMD

#### 6.2 Replacing the Batteries

Batteries must be replaced whenever the capacity of the fully-charged batteries is noticeably diminished. To change the batteries, follow next procedure:





- Remove the rear holster, if in place.
- The battery compartment is located in the rear panel of the instrument. Remove the 5 securing screws (A) (2 on each side and 1 at the bottom) shown in the previous figure (here the battery compartment is shown taken out and facing down). Rest the PROLINK-3+ on its rear panel and lift it to free the battery compartment.
- Remove the 2 side screws (C) securing the battery holder (B).



- Disconnect the battery terminals, remove the anti-humidity paper and replace the batteries with two new ones of the same type.

## IMPORTANT

The maximum period of time that the instrument can remain disconnected from the batteries before loosing measurement configurations and stored data is 5 minutes.

- Replace the anti-humidity paper and connect the terminals to the new batteries. Remember to maintain the polarity of the terminals: red-positive, black-negative.



Avoid any type of short circuit among the cables connected to the battery, since the resulting high current may cause serious damage to the instrument.

- Place and secure the battery holder (B) with the two screws (C).
- Insert the battery compartment into the back of the PROLINK-3+ and secure with the five screws (A).
- If you wish, replace the holster.

## 6.3 Cleaning Recommendations

To clean the cover, take care the instrument is disconnected.

## CAUTION

CAUTION

Do not use scented hydrocarbons or chlorized solvents. Such products may attack the plastics used in the construction of the cover.

The cover should be cleaned by means of a light solution of detergent and water applied with a soft cloth.

Dry thoroughly before using the system again.

CAUTION

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Do not use for the cleaning of the front panel and particularly the viewfinders, alcohol or its derivatives, these products can attack the mechanical properties of the materials and diminish their useful time of life.





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